

Beloved Elizabeth Clare Prophet

From the Desk of Elizabeth Clare Prophet

November 3, 1979

Beloved Keepers of the Flame and Friends of Sanat Kumara,

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It all began the day after our Fourth of July conference this year, when El Morya cut the orders for Excelsior to cut another album. Day after day during the *Seminar of the World Teachers* and on and on through the summer, we worked untold hours at the recording studio with singers and musicians and technicians, getting that sound, that rhythm, and that Word that would be acceptable in His sight.

El Morya was a regular taskmaster. You'd think we were building the pyramids!—all over again. But we never had so much fun! Then at the fall conference, El Morya announced...

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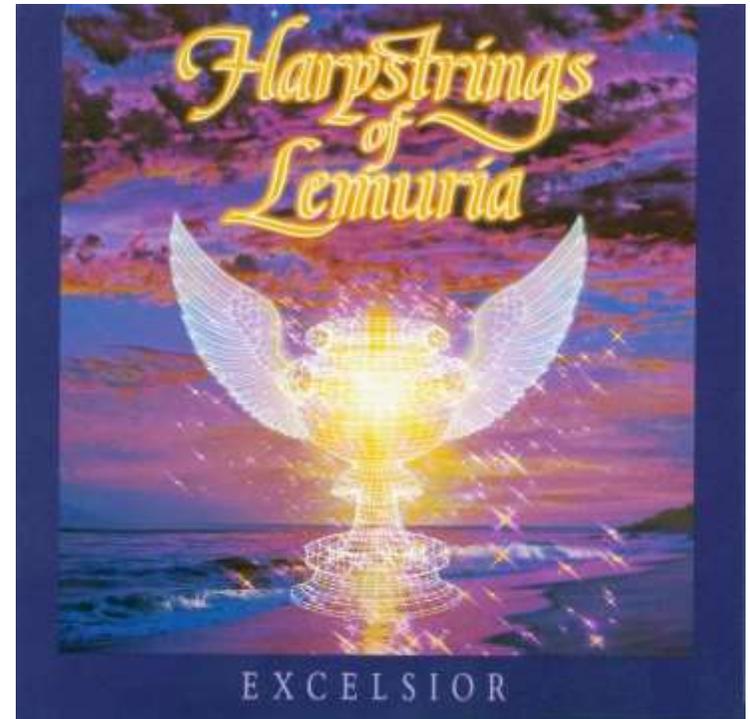
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70+ minutes of
ultra-dimensional sound

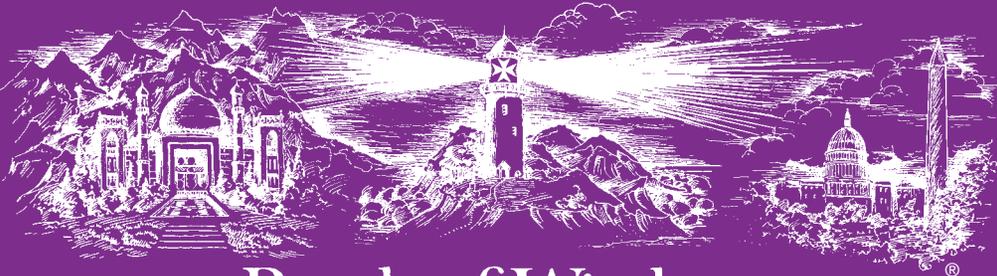


“Every song in it is a meditation for you to come right into congruency with the electronic presence of a particular being—an archangel, an ascended master, a cosmic being.”

Elizabeth Clare Prophet, September 13, 1980

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Elizabeth Clare Prophet

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From the Desk of Elizabeth Clare Prophet

November 3, 1979

[The following letter was written by Mother as a precursor to El Morya's Christmas letter 1979, which is printed in the following *Pearl of Wisdom*, no. 44. All of the details in Mother's letter are an example of her care and dedication to the day-to-day workings within the organization and of her zeal for carrying out El Morya's direction.]

Beloved Keepers of the Flame and Friends of Sanat Kumara,

Until El Morya dictated to me his annual Christmas letter, I did not know the import that hierarchy had placed upon the distribution of Excelsior singing the new song to Sanat Kumara and the Lamb.¹

It all began the day after our Fourth of July conference this year, when El Morya cut the orders for Excelsior to cut another album. Day after day during the *Seminar of the World Teachers*² and on and on through the summer, we worked untold hours at the recording studio with singers and musicians and technicians, getting that sound, that rhythm, and that Word that would be acceptable in His sight.

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to the conferees his desire to have the two keynote numbers produced on a sample record to be ready in time for the mailing of his Christmas letter.

Everyone expressed great enthusiasm for Morya's plan to have that "ultra-dimensional sound" by Excelsior played simultaneously by lightbearers around the world at solstice, on Christmas, and at key dates in the coming year and decade. As I write, the records are being pressed and the presses are printing the record folders, and later this month they will be mailed to you together with his Christmas letter.*

Today I write to give you advance notice of Morya's Christmas mailing so that you can be prepared to seize the torch of the master's goodwill and run with it to a successful conclusion of the 1970s and to the inauguration of the spiral of the 1980s. The Brotherhood has called it the decade of integration. Morya's letter summons all lightbearers from the world's religions and every uplift movement to hold the balance of light against the tide of discord, destructivity, disease, and death, which is reaching the watermark of a most intense manifestation of world karma.

Morya delivers the message of Sanat Kumara and the Lamb, of the Father and the Son, to all who have ears to hear. He explains that the music he has commissioned Excelsior to write and perform is his offering to the vanguard of light to assist them to fulfill their fiery destiny in holding the balance for earth changes in the coming decade. It is his desire that all of us mail his Christmas letter together with the recording of the two songs as our Christmas card and greeting to all of our brothers and sisters on the Path this year.

His Christmas letter is written for those who can understand the import of the moment, who have tuned in to the cycles of the Light and the Dark and understand that their role is to hold the balance, above all. Though universal in its

*See endnote 1.

appeal, this letter is especially for friends of light who understand the signs of the times and are sincere seekers for truth, whereas the record itself stands on its own not only as an exquisite Christmas card but as a year-round message of the descent of the living Word into our midst.

The cover design is the statue of Jesus Christ from Camelot on a midnight blue, starry background inscribed with the words, "Lo, I AM come to do thy will, O God!" Two inside pages with a brief Bible quote leave you ample space to communicate your personal message, individually written for your friends and acquaintances of various backgrounds.

Beloved El Morya desires the widest possible distribution of this "singing Christmas card." It can even be sent to public figures, TV and radio personalities and music stations, ministers of various denominations, and just about anyone who appreciates good music. El Morya has explained that the very playing of the music conveys the energy of the fiery coil to be released by Sanat Kumara at winter solstice and continuing at Christmas and New Year's.

Truly the sound of the song to Sanat Kumara, which begins with the roaring sea and the sounding of the AUM, with thunder and lightning and the crash of cymbals, carries the soul to the center of the Creator, the Preserver, and the Destroyer of worlds. It is a stupendous performance. And the test pressing* shows that the sound and vibration of Sanat Kumara has truly been preserved on the recording.

The song to the Lamb on Mount Sion rings with the soul memory of the Guru-chela relationship, which John's vision recorded in the fourteenth chapter of the Book of Revelation recalls. The song is the setting to music of the first seven verses of that chapter. I am certain that it will thrill you as you have never been thrilled before by that Bible passage. Truly the sun

*test pressing: the first copies of a record created in order to verify that the audio sounds as close as possible to the original master file before mass production takes place

rises in Aquarius, translating the energies of the New Age through these recordings.

Just as soon as the records are ready—thousands of them must be individually affixed to their jackets by our staff—they will be sent to you together with El Morya's Christmas letter. Each one on our mailing list will receive a letter and a record as El Morya's Christmas offering to the Manchild born in your heart. He invites you to then order these in quantity for maximum distribution to friends and lightbearers in order that the release of the light of Sanat Kumara might be magnified the world around by the magnificent sound of Excelsior.

This is El Morya's plan to increase the light of the Ancient of Days and to give all souls the opportunity to participate in this ritual of the music of the spheres and the release of light for the initiations of the decade. I write to you in advance of your receipt of his letter and record so that, if you wish, you may order these in quantity ahead of time and therefore experience no delay in sending your singing Christmas cards this year.

Enclosed is an order form and price list for both items. We will do all in our power to get the letters and records to you in time for your individual mailings to arrive by winter solstice on December 22. The cost includes our postage to you via third-class mail. And what with the Christmas rush and the quantity of mail handled by the post office department, we are hoping that we can fill your orders by the third week in November so that nothing will interfere with the master's plan.

Keepers of the Flame in good standing, teaching centers and study groups may place their orders by phone as soon as you receive this letter in order to reduce your waiting time. I trust I have adequately conveyed to you the import of Morya's message.

The master further explained that the thirty songs recorded by Excelsior in their new album *Harpstrings of Lemuria*³ (noted under the heading “Friends of Freedom, Arise, Arise!” on the back of our Christmas catalogue) were carefully selected to transmit certain vibrations of the light of Sanat Kumara and the Lamb to the subconscious, conscious, and superconscious planes of being and to all life—the animal, vegetable, and mineral kingdoms.

Thus the album, which is dedicated “To the Ancient of Days, to the Son of Man, to the Saints of the Most High, and to His Everlasting Kingdom,” contains the two songs on the Christmas record as well as twenty-eight additional songs, each unique in their message, vibration, and sound. There is no other way to describe this music except to say that it is the fruit of meditation within the inner spheres, that it is the ultra-dimensional sound of the causal bodies of the saints crystallized in time and space. A few of the songs were composed by earlier writers, but they all contain the light of Aquarius.

The album, called *Harpstrings of Lemuria*, is truly the music of your heart written by angels and inspired upon Excelsior to waken your soul memory to our mission with Sanat Kumara, which began on Lemuria in the epoch of the fourth root race. It opens with the sound of the sea and the blowing of the conch shell that sounds the elemental AUM. This is the call to Ra Mu and the Brotherhood of Mount Shasta⁴ for the raising of the Mother flame. It is to the children of Lemuria and to all for whom the New Age signals the fulfillment of their fiery destiny midst earth and her evolutions.

The titles of the songs are as follows:

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| ❖ Harpstrings of Lemuria | ❖ Alleluia, He Is Risen! |
| ❖ The Arrow and the Song | ❖ Beautiful Dreamer |
| ❖ Aspiration of the Soul's Soaring Sunward | ❖ Glory and Praise |
| ❖ A Prayer to Jesus and Magda | ❖ Friends of Freedom, Arise, Arise! |
| ❖ Prayer of Saint Francis | ❖ Lord God of Hosts |
| ❖ To Surya in the Central Sun | ❖ The Freedom Forge |
| ❖ Let the Word Go Forth Lovingly | ❖ Saint Germain, Hurl! Your Miracle Pouch |
| ❖ AUM Lullaby | ❖ Processional Triumphant |
| ❖ God Is My Victory, Victory, Victory! | ❖ Enter Jesus and Kuthumi |
| ❖ The I AM Lord's Prayer | ❖ Charity |
| ❖ The Hail Mary | ❖ The Magnificat |
| ❖ They Shall Not Pass! | ❖ Camelot Is Come! |
| ❖ Transfiguring Affirmations of Jesus Christ | ❖ Thanks for the Invitation |
| ❖ Gratitude to the Ascended Master El Morya | ❖ Djwal Kul, Come! |
| | ❖ The Lamb on Mount Sion |
| | ❖ Arise Shine, for Thy Light Is Come! |

We have just sent the sixteen-track master tape to the duplicators, and the cassettes should be ready in two weeks, together with the artwork for the cover and back of the album. Included will be the words to the songs so you can chant the chant of love and sound the sound of the AUM with Excelsior and, on some of the recordings, five hundred additional voices singing in the Chapel of the Holy Grail!

This album by Excelsior is for the decade of the eighties. It is destined to travel the world around. It is the song that you will breathe into the air and that you will find again, in the words of Longfellow, “Long, long afterward, in the heart of a friend.”⁵ It is an album that carries the universal message of beauty and love and truth. It transcends all boundaries of religious doctrine and dogma and the segments and compartments into which people, alas, confine themselves, thus

depriving themselves of that boundless love for all people, which Christ himself radiates from our hearts.

Hundreds of hours of studio time and the hiring of professional musicians and instruments of every sort and variety have made this album both the most professional and the most costly that we have ever produced. It contains more than two hours of meditation with the hosts of the LORD in God and in the Central Sun of your innermost being.

Though it will have wide appeal and a universal appreciation by all who are attuned to the New Age vibration, its very cost limits its distribution by Keepers of the Flame to a closer circle of friends and relatives at Christmas. Thus you see the wisdom in El Morya's plan to provide in quantity single records manufactured for mass distribution.

I encourage you, then, to make your Christmas list of the most important people to whom you will want to send Excelsior's new album. The enclosed price list will also show you reduced rates for quantity purchases of the album. Before you order your singing Christmas cards, take a moment to make your Christmas card list. In gratitude to Sanat Kumara, let's make it the longest list of any previous year.

Wishing you a God-victorious, violet-flame finale to the decade of the seventies, I am anxiously awaiting the day when I can send you El Morya's Christmas letter and record as well as your albums.

See you at the New Year's conference December 28 through January 1, which, incidentally, will also be called *Harpstrings of Lemuria*.

All my love,
Mother

"The Summit Lighthouse Sheds Its Radiance o'er All the World to Manifest as Pearls of Wisdom." This letter by the messenger **Elizabeth Clare Prophet** was originally sent to the membership in November 1979. (1) **The distribution of Excelsior singing the new song.** The musical group Excelsior was the name of the Church's group of musicians, singers, and composers who performed hymns and songs during weekly services, conferences, seminars, and special events in the earlier years. El Morya's Christmas letter of 1979 (*Pearl of Wisdom*, this volume, no. 44) included a record containing two songs that he had requested be sent with his letter, which were "Arise Shine, for Thy Light Is Come!" and "The Lamb on Mount Sion" (songs 547 and 548 in *Book of Hymns and Songs*, published by The Summit Lighthouse). See *Pearl of Wisdom*, this volume, no. 44, n. 18, for links to download these two songs. (2) **The Seminar of the World Teachers** was held at Camelot July 9–20, 1979. The messenger explained that the purpose of this seminar was "to convey to you the ability to teach, to give you the initiations necessary, the very fire of the gifts of the prophets, and ultimately to prepare you for the bestowal of the mantle." (3) **Their new album *Harpstrings of Lemuria*.** See *Pearl of Wisdom*, this volume, no. 44, n. 20, for links to purchase the CD album or to download the majority of songs from the original album. (4) **The Brotherhood of Mount Shasta** is an ancient hierarchy of priests and priestesses who tended the flame of the Mother on the altars of Mu (Lemuria) before the sinking of that continent. In 1988, the Brotherhood of Mount Shasta withdrew their forcefield and focus from Mount Shasta and transferred them to the Grand Teton and another area of the Northern Rockies. (5) **"Long, long afterward, in the heart of a friend"** is a line from the poem "The Arrow and the Song" by Henry Wadsworth Longfellow, song 221 in *Book of Hymns and Songs* (The Summit Lighthouse).

